

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

COOCH BEHAR

OFFICE OF THE PRINCIPAL

[A Govt. Aided Degree College permanently affiliated to the Cooch Behar Panchanan Barma University and enlisted under Sec. 2(F) and 12(B) of the UGC Act]



COOCH BEHAR (WB) INDIA

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3.2.1 Institution Has Created an Ecosystem for Innovations, Indian Knowledge System (IKS), Including Awareness About IPR, Establishment of IPR Cell, Incubation Centre and Other Initiatives for The Creation and Transfer of Knowledge/Technology and Outcomes of The Same Are Evident

LIST OF DOCUMENTS

1. Policy Docs of Research and Development Cell
2. Report on “One Day Workshop on Intellectual Property Rights”
3. List of MoUs
4. Sample of Syllabi Related To IKS
5. Report on Add-On Course on “Indian Knowledge System”
6. List of Teachers Who Completed/Pursuing PhD in Last 5 Years.
7. Photographs of Library Corner on IKS
8. Photographs of Library Corner on Regional Literature, Culture and History
9. Report on “One Day Seminar on Rajbangshi Bhasay Sahitya Chorca: Sekal O Ekal”
10. Report on “Bhawaiya Sangeet: Kotha O Surer Mohonay”

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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1. Policy Docs of Research and Development Cell



RESEARCH & DEVELOPMENT CELL

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

A. Guidelines/Rules & Regulations for College Funded Micro Project

Research proposals are invited for College Funded Micro Projects from teachers as well as students of different departments. The Guidelines for the College Funded Micro Projects are:

1. Format of application can be obtained from the office of the Principal or it may be downloaded from the college website <http://tpmm.org.in>
2. The duration of the project is six months from the date of implementation of the project.
3. All research proposals submitted are to be properly scrutinized by a screening committee before funds are released.
4. Funds will be sanctioned after the recommendation of the screening committee comprising the Coordinator of Research Cell, IQAC Coordinator, one teacher member from IQAC, Principal, Head of Department/one teaching faculty from the concerned department from which the project has been submitted. External expert counsel will be sought if required. The decision of the committee will be final & binding.
5. Project proposals that are approved will be forwarded to the Principal for final approval and sanctioning of funds.
6. Research Projects that are completed will be assessed by the committee and if necessary may also include external experts.
7. On completion of the project the researcher is required to give a presentation of the study conducted; its analysis & findings. Then the researcher has to submit the final report with statement of accounts.
8. Submission of the Project Report along with statement of expenditure and vouchers certified by the Principal Investigator will be required at the time of completion.
9. Two hard copies and one soft copy of the completed project report are to be submitted to the Research Cell.
10. The researcher must submit a progress report three months after the commencement of the project.
11. All research Projects recommended by the screening committee will be submitted to the Principal through the Finance Committee for sanctioning of grants.

Approved in the
Finance Committee meeting
held on 23.07.21
Principal
T.P.M. Mahavidyalaya
23/07/2021

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
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
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12. The outcome of every research project funded should be published & researchers are advised to ensure that their research is published in international/national journals and other editions of repute.
13. Teachers/ students with incomplete ongoing projects cannot apply for new projects. One teacher/student is eligible to apply for research funding only once in one academic session.
14. Funding of Projects is subject to the number of proposals received during the Academic Session.
15. Departments are to see that students submit proposals for the projects under the supervision of a teacher from the department.
16. Compilation of projects in the form of a volume for duration of every five years should be done by the Research Cell.
17. Any assets/equipments acquired out of the grant may not be disposed off, and the same may be retained with the department.
18. The grantee shall ensure the utilization of the grant for the purpose for which it has been sanctioned. In case of non-utilization or part-utilization, the grantee shall refund the un-utilized amount with 5 per cent simple interest levied on the un-utilized amount for the period it is retained with him/her.
19. The project must be completed within the period for which it has been sanctioned. In case of any extension, prior approval must be obtained from the Research Cell with justification for such extension.
20. Recommendations for the Finance Committee for the College Funded Micro Research Projects are as follows:
 - A. Maximum Rs 5000/- will be granted.
 - B. Sanction of 100 per cent will be made within 15 days of date of approval. Report of utilization of funds has to be submitted with proper statement of accounts along with original copy of vouchers/receipts and Utilization Certificate duly signed by the grantee with detailed report of the outcome of the project is to be submitted within 15 days of completion of the project.

*Approved in the Finance
Committee meeting held on 23.07.21*

Principal
T.P.M. Mahavidyalaya
Cooch Behar

Rupa Bhawmick
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RESEARCH & DEVELOPMENT CELL

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B. Guidelines/Rules & Regulations for the scheme of providing financial support to attend conferences/workshops, short-term course, FDP etc and towards membership fee of professional bodies

The Research Cell proposes the following structure of financial support to the teachers to attend conferences/workshops and towards membership fee of professional bodies:

1. Maximum Rs. 5000/- may be granted to a teacher to attend conferences, seminars, workshops, short-term course, FDP etc.
2. The teacher must apply to the Principal for the financial help before attending conferences, seminars, workshops, short-term course, FDP etc. The Principal may seek the assistance of the Research Cell before the final sanctioning of the funds.
3. The teacher must submit the certificate, papers presented (where applicable), and the vouchers/receipts/tickets of registration/travelling/other relevant expenditure.
4. The full amount of the granted assistance will be disbursed after the submission of the documents mentioned in point 3. The documents will be verified and preserved by the Research Cell.
5. Maximum Rs. 2000/- per year may be granted to a teacher for the membership fee of professional bodies. The teacher must produce the voucher of membership fees before the release of the funds.

*Approved in the Finance
Committee meeting held on
23.07.2021.*

T.P.M.
23/07/2021

**Principal
T.P.M. Mahavidyalaya
Cooch Behar**

Rupa Bhawmik

**Principal
T.P.M. Mahavidyalaya
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2. Report on “One Day Workshop on Intellectual Property Rights”

PROGRAMME REPORT **ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS**

- 1. Title of the Programme:** ‘One Day Workshop ON Intellectual Property Rights’
- 2. Time:** 11.30 am
- 3. Date:** 19/05/2023
- 4. Venue:** Thakur Panchanan Mahila Mahavidyalaya (Room-6)
- 5. Category of Participants:** All the Teaching staff and Selected students of Thakur Panchanan Mahila Mahavidyalaya.
- 6. Organisers:** IQAC, Thakur Panchanan Mahila Mahavidyalaya.
- 7. Funded by:** Thakur Panchanan Mahila Mahavidyalaya.
- 8. Introduction:**

a. Description of the Programme: The IQAC of the college organised a ‘ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS’ for all the Teaching staff and selected students of Thakur Panchanan Mahila Mahavidyalaya. The workshop was inaugurated by the Principal of the college, Dr. Rupa Bhawmick. She encouraged the staff and students to understand process. In the Main Session the Invited Resource Person, Dr. SUBRATA KUMAR MANNA, ASSISTANT PROFESSOR, DEPT. OF BENGALI, UNIVERSITY B.T. & EVENING COLLEGE, started his discussion. His illuminating discussion on the intellectual property rights made the teachers and students spell-bound. He took many questions from the faculty members as well as from the interested students.

The Workshop ended with the thanksgiving by Dipak Barman on behalf of the IQAC to the Resource Person as well as the organisers.

b. Objective of the Programme:

- To make the teaching staffs aware of the use and technicalities of Intellectual Property Rights.
- To make the teachers understand about the need of the research ethics.
- To make the teachers more and more ardent in the field of research with utmost accuracy.
- This workshop is meant for the students who might be in the near future pursuing a career in the research. So, it would help them building a positive approach towards the research of different types.

9. Detailed findings of the Programme:

The Workshop created an enthusiasm amongst the teachers and students to write more and more research papers following the Intellectual Property Rights. They got enlightened in the field. Not only amongst the teachers but also amongst the students a positive wave of thought regarding research swayed the whole atmosphere of the college.


10. Conclusion: The Workshop was a complete success as the desired outcome is to know the Intellectual Property Rights. The teachers gathered the necessary understanding of the subject and would later on convey the students in a better way. In the age of technology, the value to know the many-sidedness and multifaceted way of use of IPR in the Research can be an extra-merit to those who could learn it and apply it properly and positively. The use of technical tools for the purpose of incorporating IPR makes the research easy and convenient.


Signature of the Programme Coordinator

IQAC
Co-ordinator
T.P.M. Mahavidyalaya, COB.


Signature of the Principal

Principal
T.P.M. Mahavidyalaya
Cooch Behar


Principal
T.P.M. Mahavidyalaya
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ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS
DATE: 19/05/2023 PLACE: TPMM (ROOM-6)
PRINCIPAL DR. RUPA BHAWMICK IS GIVING HER INAGURAL SPEECH

Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Principal

Cooch Behar

19/05/23



ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS
DATE: 19/05/2023 PLACE: TPMM (ROOM-6)
DR. SUBRATA KUMAR MANNA IS GIVING HIS SPEECH

AUTHENTICATED

Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Principal

Cooch Behar

19/05/23

Rupa Bhawmick
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ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS
DATE: 19/05/2023 **PLACE: TPMM (ROOM-6)**
DR. SUBRATA KUMAR MANNA IS GIVING HIS SPEECH

Bhm 19/05/2023
Principal
Panchanan Mahila Mahavidyalaya
Cooch Behar



AUTHENTICATED

ONE DAY WORKSHOP ON INTELLECTUAL PROPERTY RIGHTS
DATE: 19/05/2023 **PLACE: TPMM (ROOM-6)**
DIPAK BARMAN IS THANKING THE RESOURCE PERSON

Bhm 19/05/2023
Principal
Thakur Panchanan Mahila Mahavidyalaya
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3. List of MoUs

Name of the Institution	Year of signing MoU	Purpose of the MoU	Duration of MoU
Ghoksadanga Birendra Mahavidyalaya	2021	Faculty & Students Exchange	3 Years
Turku Hansda Lapsa Hemram Mahavidyalaya	2021	Faculty & Students Exchange	3 Years
Dinhata College	2022	Faculty & Students Exchange	5 Years
Kalipada Ghosh Tarai Mahavidyalaya	2022	Faculty & Students Exchange	3 Years
Baneswar Sarathibala Mahavidyalaya	2022	Faculty & Students Exchange	1 Year
Alipurduar Mahila Mahavidyalaya	2023	Faculty & Students Exchange	3 Years
St. Joseph's College	2023	Faculty & Students Exchange	3 Years
Mekliganj College	2023	Faculty & Students Exchange	3 Years
Dhupguri Girls' College	2023	Faculty & Students Exchange	3 Years
Falakata College	2023	Faculty & Students Exchange	3 Years
Bakshirhat Mahavidyalaya	2023	Faculty & Students Exchange	3 Years
Cooch Behar B.Ed. Training College	2023	Faculty & Students Exchange	3 Years
Siliguri Mahila Mahabidyalaya	2023	Faculty & Students Exchange	3 Years
Tufanganj Mahavidyalaya	2023	Faculty & Students Exchange	3 Years
Prasannadeb Women's College	2023	Faculty & Students Exchange	3 Years
University B.T. & Evening College	2023	Faculty & Students Exchange	3 Years
Southfield College	2023	Faculty & Students Exchange	3 Years
Ananda Chandra College	2022	Faculty & Students Exchange	3 Years
Munshi Premchand Mahavidyalaya	2023	Faculty & Students Exchange	3 Years
Dewanhat Mahavidyalaya	2023	Faculty & Students Exchange	3 Years
Anudip Foundation	2023	Faculty & Students Exchange	3 Years
Mathabhanga College	2023	Faculty & Students Exchange	5 years

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4. Sample of Syllabi Related To IKS

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DEPARTMENT OF HISTORY

B.A. HONOURS IN HISTORY: 1ST SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
	History of India up to 650A.D.(Pre- History to Mahajanapadas)	C-1	5-1-0	06	50
	History of India A.D. 650-1526(Up to 1206 A.D.)	C-2	5-1-0	06	50
	Making of Contemporary India	GE-1/(for other stream)	5-1-0	06	50
	Environmental Studies	AECC-1	4-0-0	04	50
	SEMESTER TOTAL CREDIT			22	200

CORE COURSE -1: HISTORY OF INDIA UP to 650 A.D. (Pre-history to Mahajanapadas)

Unit 1: Reconstructing Ancient Indian history.

- Geographical background; physiographic; major routes of communication and environment.
- Sources and tools of historical reconstruction; literature; archaeology; epigraphy

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DEPARTMENT OF HISTORY

and numismatics.

- c. Historical interpretations with special reference to gender, technology, environment and religion.

Unit 2 : Pre-historic Age.

- a. Paleolithic culture-sequence and geographical distribution; topographic and climatic changes; evolution and uses of stone industries and other technological developments.
- b. Mesolithic culture-regional and chronological distribution; new developments in technology and economy; rock art.
- c. food production-concept of the Neolithic; understanding the complexities of its beginnings.

Unit 3: Proto-historic Age.

- a. Growth of Chalcolithic cultures and its distribution.
- b. the Harappan civilization-origin, distribution, major sites (Mahenjodaro, Harappa, Kalibangan, Lothal, Dholavira, Rupar); agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art and architecture; the problem of urban decline and the post-Harappan cultures.
- c. Neolithic and Chalcolithic cultures in non-Harappan India.

Unit 4: Vedic Civilisation.

- a. The Aryans; The Aryan problem; original homeland; spread of the Aryans and Vedic literature; epics-Ramayana and Mahabharata.
- b. Society, economy, polity, religion and military techniques of the Aryans.
- c. Varna system and position of women; Iron Age.

Unit 5: Religion and Philosophy.

- a. Material and ideological background.
- b. Jainism, Buddhism, Ajivikas and other systems.
- c. Settlements and urbanization.

Unit 6 : Mahajanapadas to Magadhan Empire.

- a. Sixteen Mahajanapadas and its location; polity.
- b. growth of Magadhan Empire; Its dynasties.
- c. Social Structure; trade and commerce and economy.

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- ১৪। সর্দপ বদাপাধ্য, দেশভাষা : স্মৃতি আর সত্তা, পৌরসভা পাবলিশা।
১৫। কনল ষ্ট্রোপাধ্য, তেভাষা আদেলনের ইতহাস, পৌরসভা পাবলিশা।
১৬। শৈলেশ কমাৰ বদাপাধ্য, ভাৰতভাষা ও ধৰ্মনরপেক্ষত
১৭। সৰাল পাল, ভাষা আদেলন ও বিবধ।
১৮। অলেক কমাৰ ষে, আনুজাতিক সম্পক ও বতমান বিশা।
১৯। পনব কমাৰ ষ্ট্রোপাধ্য, আনুজাতিক সম্পের ইতহাস।
২০। ব্রধরমন চক্রবর্তী, সমকর্ন আনুজাতিক সম্পক।
২১। টাৰশাক্কর বদাপাধ্য, ইতহাসের আলেয় সমকর্ন বিশা।

Ability Enhancement Compulsory Courses (AECC)-1: Environment Studies (UGC Syllabus)

B.A. HONOURS IN HISTORY: 2ND SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
	History of India up to 650 A.D.(Age of Maurya to Post Gupta Period)	C-3	5-1-0	06	50
	History of India A.D.650 to 1526A.D.(Sultanate Period-1206-1526)	C-4	5-1-0	06	50
	History of Kamata-Koch kingdom	GE-2/(for other stream)	5-1-0	06	50
	English	AECC-2	2-0-0	02	50
	SEMESTER TOTAL CREDIT			20	200

Core Course-3: History of India up to 650 A.D.(Age of Maurya to Post Gupta Period)

Unit 1: The Mauryan Empire

Empire - its nature and bases; political and cultural relations with special reference to Sri Lanka and West Asia; Ashoka's dhamma- its nature and propagation; society and economy; art and architecture are to be studied in detail.

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DEPARTMENT OF HISTORY

Unit 2: Post-Mauryan developments (c. 200 BC- c. 300 AD)

a. Invasions and their impact: Bactrian Greeks; Scythians; Kushanas.
b. Polity, Economy, Society, Religion and Culture.

i. Polity: Post Mauryan politics with special reference to the Kushanas and Satavahans;
Tamil Chieftaincies - Chera, Chola, Pandya.

ii. Economy: Land grants and agricultural expansion; urban growth; craft production; trade
and trade routes; coinage and currency; Indo-Roman trade.

iii. Society: peasanization of tribes; assimilation of incoming people.

iv. Religion: spread of Jainism and Buddhism: emergence of Mahayana Buddhism;
Vaisnava and Saiva forms of worship.

v. Culture : art and architecture; sculpture; literature;

vi. Sangam Age: Society, language and literature, Megaliths, Tamilagam.

Unit 3: Age of the Guptas

a. State and administrative institutions.

b. Social and economic change with special reference to urban patterns; Agrarian structure;
land grants; coinage and currency system; trade.

c. Cultural developments : art; architecture; sculpture; painting; literature; religion;
Sanskrit theatre

d. Culture Contracts with Central Asia.

e. Maukharis, Vakatakas, Sasanka and later Guptas.

Unit 4: Post-Gupta period

a. Harshavardhana: political system and administrative institutions.

b. Peninsular India: Chalukyas, Pallavas; polity, society and economy. Culture developments
with special reference to art and religion.

Core Course-4: History of India A.D.650 to 1526A.D.(Sultanate Period-1206-1526)

Full Marks-50

Unit 1: Sultanate

i. Historiography and Sources.

ii. Political Structure: 1206-1290, 1290-1450, and 1450-1526.

Ruling elites; central structure and military organization; iqta; territorial changes; Mongol
Threat; relations with rural intermediaries; legitimation of political authority; theories of
Kingship; symbols and rituals of sovereignty; relations with autonomous chieftains; Sufis,
Bhaktas and political authority.

b. Society and economy in north India

i. Environmental context; agricultural production; technology.

ii. Rural society; revenue system.

iii. Urbanization, technology and agricultural production.

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DEPARTMENT OF HISTORY

CORE COURSE-9: History of India(1858-1950 A.D)

I. Cultural changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA
- [c] Left Wing Movements
- [d] Princely India: States' People Movements
- [e] Nationalism and Culture: literature and art

CORE COURSE-10: History of India(1858-1950 A.D)

I Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes

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DEPARTMENT OF HISTORY

Discipline Specific Elective (DSE)-3: Contemporary World after Cold War

Unit-I: Origin of Cold war, Power Blocks NATO, SEATO, Warsaw Pact , Bipolarism

Unit-II : De-statinisation and its effects

Unit-III: NAM and Third World

Unit-IV: Korean Crisis, Vietnam Issue,Suez Crisis,Cuban crisis

Unit-V: Détente, Glasnost and Perestroika

Unit-VI: Apartheid

Unit-VII: Globalization and its impact

Unit-VIII: Human Rights

SELECTED READINGS

- Hobsbawm, The Age of Extremes, 1914 – 1991, New York:
Vintage, 1996 Langsam, W. C. : World Since 1914
- Sen, Asit Kumar.: International Relations since World War I.
Fleming, D.S.: The Cold War and its Origins.
- Lippmann, Walter: The Cold War, 1947
Calvocoressi, P.: World Politics Since 1945.
- Bhattacharya , D. C.: International Relations in the Twentieth Century, Kolkata, 1998.
James, Paul.: Globalization and Violence.
- Krishnan, Gopal,: Non-Alignment and Power Politics
Daud, K.Y.: Non-Alligned Movement: Belgrade to Durban
Lynch, M.: Stalin and Khrushchev
Morgenthau, Hans J.: Politics among Nations
Sakwa, R.: Gorbachev and his Reforms 1985-1990.
Nayyar Deepak.: Governing Globalization, Issues and Institutions.
Lowe, Norman.: Mastering Modern World History.
Carter V. Findley and John Rothay, Twentieth-Century World., Boston:
Houghton-Mifflin, 5Th edition 2003

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DEPARTMENT OF POLITICAL SCIENCE

4th Semester

Government and Politics in West Bengal Since 1947 [C 8]

Revised

1. Politics in West Bengal : partition [1947] and its impact on society & Politics
2. Parties and Politics- The Indian National Congress; emergence of Coalition politics; the Left in West Bengal, Left in power and Left in opposition; rule of Trinamul Congress.
3. Naxalite Movement: origin, nature and decline
4. Local Self Government: Urban and Rural— evolution, composition, functions and role.

Suggested Readings

Partha Sarathi, 2016. Left Politics in West Bengal: Examining the 'Marxists' and the 'Marxists' Partha's
Dubbettor.
Roy Deybrat, 2013. Rural Politics in India: Political Stratification and Governance in West Bengal.
Cambridge University Press.
Uranda Marcus J. 1971. Radical Politics in West Bengal. - MUI Press
Sujata Bhaduri and Paromita Mondal, 2013. - Political Killings in West Bengal 1977-2010, a survey,
Kolkata, Kyomra (Bengali)
Sibaji Prasad Das and Geetika Dasgupta, 2011. Politics in Hunger Regime: Essays on the Right to Food in
West Bengal. Frontage Publications, ISBN: 9789381043011.
Dutta Nilgagan, 2012. Rights and the Left: West Bengal 1977 - 2011. Raj Publications ISBN: 9789380677760
Chandhury Amiya, West Bengal in Perspective: Politics & Governance, Saptaraj Pub. ISBN 9788175117096
Asokvandhan C.A. Vaidhyan Ashish, 2011. Social Economic Profile of Rural India Series II (Volume IV).
Eastern India (Orissa, Jharkhand, West Bengal, Bihar and Uttar Pradesh), Concept Publ.
Chatterjee, Rajibhaha et al., Politics in West Bengal: Institution, Process and Problems, Calcutta: World Press,
Ganguly, G.K., 2003. Peasant, Politics and Rural Development: Essays on India. New Delhi: Munshir Pub
Webster, Noel, 1982. Panchayan Raj and Decentralisation of Development Planning in West Bengal, Calcutta:
K.P.Bagchi.
Rangley, Harris & Ross, eds., - South Bengal: Agricultural Growth and Agrarian Change in West Bengal and
Jharkhand, New Delhi: Sage Pub
Bandyopadhyay Siddhar, 2009. Decolonisation in South Asia: Meanings of Freedom in Post-Independence West
Bengal, 1947-57, Routledge

Indian Political Thought -I [C 9]

Revised

1. Ved Vyasa (Shanti Parva) : Rajdharma.
2. Kautilya : Dandaniti, Theory of State
3. Zia-Ud-din-Barani: Kingship and State
4. Bengal Renaissance: Nature and Features
5. Raja Ram Mohan : Freedom of Press; Liberalism
5. J. Phule: Anti-caste Movement
6. Vivekananda: Socialism
7. RN Tagore: Nationalism and Internationalism

Suggested Readings

R.P. Kingle - Anubhavana of Kautilya.
V. Mehta - The Cosmic Vision: Manu.
Halil - Ziya Barani's Vision of the State.
V. Mehta - Foundation of Indian Political Thought
Y. Yama - Studies in Hindu Political Thought and it's Metaphysical Foundation.
D. Dalton, (1982) "Continuity of Innovation", in Indian Idea of Freedom: Political Thought of

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DEPARTMENT OF POLITICAL SCIENCE

New Delhi, Available at:
<http://www.prsindia.org/administrator/uploads/media/Conference%202011/Strengthening%20Parliamentary%20Committees.pdf>,
Celestine, (2011) How to Read the Union Budget PRS, Centre for Policy Research, New Delhi, Available at
<http://www.prsindia.org/parliamenttrack/primers/how-to-read-theunion-budget-1023>
Parliamentary Procedures (Abstract Series) published by Lok Sabha, Available at
<http://164.100.47.132/LssNew/abstract/index.aspx>, website: www.loksabha.nic.in,
Committees of Lok Sabha, Available at: http://164.100.47.134/committee/committee_list.aspx

5th Semester

Western Political Thought – I [C- 11]

Revised

1. Greek Political Thought: Basic Features
2. Plato: Ideal State, Justice, Education, Communism
3. Aristotle: Aristotle's Method, Notion of State, Justice, Slavery and Revolution.
4. Cicero: Natural Law, State
5. Medieval Political Thought: Theory of Two Swords.
6. Thomas Aquinas: Theory of Law
7. Marsiglio of Padua: Conception of State, Conciliar Movement

Suggested Readings

George, H. Sabine, A History of Political Thought.
S. Mukherjee and S. Ramaswamy, A History of Political Thought.
U. Sharma, Western Political Thought
Debasish Mukhopadhyay (Bengali), Paschimi Rastra Chnta Parikrama,
Pran Gobinda Das, Rastra Chintar Itibritto
ড. মোঃ আনসার আলী খান; পাশ্চাত্য রাষ্ট্রচিন্তা, Rakamari Bookseller; Dhaka

12

Indian Political Thought – II [C- 12]

Revised

1. Aurobindo: Nationalism.
2. MN Roy : New Humanism
3. MK Gandhi: Sarvodaya
3. S.C. Bose : Doctrine of Samya.
4. Nehru : Secularism
5. J.P. Narayan: Party-less Democracy
6. Azad: Nationalism
7. Ambedkar: Democracy and Constitutionalism

Suggested Readings

Parel, (ed.), (2002) 'Introduction', in Gandhi, freedom and Self Rule, Delhi: Vistaar Publication
R. Pillai, (1986) 'Political thought of Jawaharlal Nehru', in Th. Pantham, and K. Deutsch (eds.), Political Thought in Modern India, New Delhi: Sage.
Zachariah, (2004) Nehru, London: Routledge Historical Biographies
S. Sinha, (2010) 'Lohia's Socialism: An underdog's perspective', in Economic and Political Weekly, Vol. XLV (40)
Madani, (2005) Composite Nationalism and Islam, New Delhi: Manohar

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DEPARTMENT OF ENGLISH

B.A. HONOURS IN ENGLISH: 5th SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 11	POSTCOLONIAL LITERATURES	C-11	5-1-0	06	50
CEH 12	INDIAN LITERATURE IN ENGLISH	C-12	5-1-0	06	50
DSEEH 1	LITERARY CRITICISM	DSE-1	5-1-0	06	50
DSEEH 2	ANY ONE OF THE FOLLOWING: WORLD LITERATURE / INDIAN LITERATURE IN ENGLISH TRANSLATION	DSE-2	5-1-0	06	50
SEMESTER TOTAL CREDIT				24	200

SYLLABUS: ENGLISH (HONOURS) SEMESTER 5

CEH 11: POSTCOLONIAL LITERATURES

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

- Chinua Achebe: *Things Fall Apart*
- Gabriel Garcia Marquez: *One Hundred Years of Solitude*
- Bessie Head: 'The Collector of Treasures'
Ama Ata Aidoo 'The Girl who can'
Grace Ogot: 'The Green Leaves'
- Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'
Derek Walcott: 'A Far Cry from Africa', 'Names'
David Malouf: 'Revolving Days', 'Wild Lemons'
Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

CEH 12: INDIAN WRITING IN ENGLISH

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

- R.K. Narayan: *The Guide*
- Anita Desai: *Clear Light of Day*
- H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl'
Kamala Das: 'Introduction', 'My Grandmother's House'
Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion'
A.K. Ramanujan: 'The Strider', 'Anxiety'
- Mulk Raj Anand: 'Two Lady Rams'
Salman Rushdie: 'The Free Radio'
Rohinton Mistry: 'Swimming Lesson'
Ruskin Bond: 'The Eyes Have It'

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DEPARTMENT OF ENGLISH

DSEEH 2: ANY ONE OF THE FOLLOWING: A) WORLD LITERATURE / B) INDIAN LITERATURE IN
ENGLISH TRANSLATION

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) WORLD LITERATURE

1. V.S. Naipaul: *Bend in the River* (London: Picador, 1979)
2. Paulo Coelho: *The Zahir*
Or
Antoine De Saint-Exupery: *The Little Prince* (New Delhi: PigeonBooks, 2008)
3. Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p.8.
Gabriel Okara: 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah
(Delhi: Macmillan, 1990) pp. 132-3.
Kishwar Naheed: 'The Grass is Really like me', in *We the Sinful Women* (New Delhi: Rupa, 1994) p.
41.
Shu Ting: 'Assembly Line', in *A Splintered Mirror: Chinese Poetry From the Democracy Movement*, tr.
Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991)
Jean Arasanayagam: 'Two Dead Soldiers', in *Fussilade* (New Delhi: Indialog, 2003) pp. 89-90.

OR

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B) INDIAN LITERATURE IN ENGLISH TRANSLATION

1. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi:
Penguin/Viking, 2006)
Or
Fakir Mohan Senapati: 'Rebat', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti
Publishers, 2000)
2. Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin
(New Delhi: Penguin Books, 2009)
Or
Gurdial Singh: 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002)
3. Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali:
A New Translation with an Introduction by William Radice* (New Delhi: Penguin India, 2011)
4. Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: DUP, 2009)
Or
G. Kalyan Rao: *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010)

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DEPARTMENT OF ENGLISH

DSEEH 4: ANY ONE OF THE FOLLOWING: A) LITERATURE OF DIASPORA / B) PARTITION LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) LITERATURE OF DIASPORA

1. M. G. Vassanji: *The Book of Secrets* (Penguin, India)
2. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
3. a) Meera Syal: *Anita and Me* (Harper Collins)

Or

- b) Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

OR

B) PARTITION LITERATURE

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995)
2. Amitav Ghosh: *The Shadow Lines*
3. a) (i) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.

OR

- (ii) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

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b). Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

c) (i) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

OR

(ii) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)

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DEPARTMENT OF GEOGRAPHY

7. Singh, R.B. and Hietala, R. (Eds.) (2014) Livelihood security in Northwestern Himalaya: Case studies from changing socio-economic environments in Himachal Pradesh, India. *Advances in Geographical and Environmental Studies*, Springer
8. Odum, E. P. et al, 2005: *Fundamentals of Ecology*, Cengage Learning India.
9. Singh S., 1997: *Environmental Geography*, Prayag Pustak Bhawan. Allahabad.
10. UNEP, 2007: *Global Environment Outlook: GEO4: Environment For Development*, United Nations Environment Programme.
11. Singh, M., Singh, R.B. and Hassan, M.I. (Eds.) (2014) Climate change and biodiversity: Proceedings of IGU Rohtak Conference, Volume 1. *Advances in Geographical and Environmental Studies*, Springer
12. Singh, R.B. (1998) *Ecological Techniques and Approaches to Vulnerable Environment*, New Delhi, Oxford & IBH Pub.

B.A HONOURS IN GEOGRAPHY: 4TH SEMESTER

C-8: GEOGRAPHICAL THOUGHT

Time: 2 Hours

Full Marks: 50

1. **Pre-Modern:** Early Origins of Geographical Thinking with reference to the Classical and Medieval Philosophies (6)
2. **Modern:** Evolution of Geographical Thinking and Disciplinary Trends in Germany, France, Britain, United States of America (7)
3. **Debates:** Environmental Determinism vs Possibilism, Positivism vs Humanism, Systematic vs Regional, Ideographic vs Nomothetic. (8)
4. **Trends:** Quantitative Revolution and its Impact, Systems Approach, Radicalism. (8)
5. Man-environment relationship (2)

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* Marks for Written Examination (40), Attendance (4) and Continuous Evaluation (6)

Suggested Readings:

1. Arentsen M., Stam R. and Thuijss R., 2000: *Post-modern Approaches to Space*, eBook.
2. Bhat, L.S. (2009) *Geography in India (Selected Themes)*. Pearson
3. Bonnett A., 2008: *What is Geography?* Sage.
4. Dikshit R. D., 1997: *Geographical Thought: A Contextual History of Ideas*, Prentice-Hall India.
5. Hartshorn R., 1959: *Perspectives of Nature of Geography*, Rand MacNally and Co.
6. Holt-Jensen A., 2011: *Geography: History and Its Concepts: A Student's Guide*, SAGE.
7. Johnston R. J., (Ed.): *Dictionary of Human Geography*, Routledge.
8. Johnston R. J., 1997: *Geography and Geographers, Anglo-American Human Geography since 1945*, Arnold, London.
9. Kapur A., 2001: *Indian Geography Voice of Concern*, Concept Publications.
10. Martin Geoffrey J., 2005: *All Possible Worlds: A History of Geographical Ideas*, Oxford.
11. Soja, Edward 1989. *Post-modern Geographies*, Verso, London. Reprinted 1997: Rawat Publ., Jaipur and New Delhi.

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DEPARTMENT OF PHILOSOPHY

SYLLABUS – PHILOSOPHY HONOURS

CORE – 1

COURSE TITLE – **OUTLINES OF INDIAN PHILOSOPHY – I**

[Question Pattern: 15x1=15; 10X1=10; 5x1=5; 1x10=10;
10 in internal (4 in attendance & 6 in continuing evaluation)]

Unit-I

1. Nature of Indian Philosophy: Plurality as well as common concerns.

Unit-II

1. Carvaka school: Its epistemology, metaphysics and ethics.

2. Jainism: Concepts of jiva, ajiva, anekantavada, syadvada, and nayavada ; pramanas, ahimsa, bondage and liberation.

3. Buddhism: Theory dependent origination, the four noble truths; doctrine of momentariness; theory of no soul. The interpretation of these theories in schools of Buddhism: Vaibhasika, Sautrantrika, Yogacara, Madhyamika.

Unit-III

1. Nyaya : Theory of Pramanas; the individual self and its liberation.

Suggested Readings :

1. M. Hiriyanna : *Outlines of Indian Philosophy*.
2. C.D. Sharma : *A Critical Survey of Indian Philosophy*.

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DEPARTMENT OF PHILOSOPHY

CORE – 5

COURSE TITLE – INDIAN ETHICS

[Question Pattern: 15x1=15; 10X1=10; 5x1=5; 1x10=10;
10 in internal (4 in attendance & 6 in continuing evaluation)]

Unit-I

1. Concept of Purusarthas in Indian ethics.

Unit – II

1. Buddhism: Four Noble Truths, Eight fold path (Astangikamarga).
2. Jainism: Triratna and Pancha -Mahavratas.
3. Concept of Astanga yoga in Yoga philosophy

Unit - III

1. The ethics of the Gita- Niskama karma and Sakama karma, Sthitaprajna.

Unit - IV

1. Gandhianethics :Satya, Ahimsa, Sarvodaya, Philosophy of end and means.

Suggested readings :

1. Nitibidya : Samarendra Bhattacharya.

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CORE -7

COURSE TITLE –INDIAN LOGIC

[Question Pattern: 15x1=15; 10X1=10; 5x1=5; 1x10=10;
10 in internal (4 in attendance & 6 in continuing evaluation)]

1. Indian Epistemology & logic - Text.

Tarkasamgraha with Dipika - Annambhatta. [Buddhi to Hetvabhāsa (Selected Parts)]

Unit - I

1. Definition of Cognition (Buddhi) and its varieties.
2. Definition of Memory (Smṛti), Anubhava and varieties of Anubhava.
3. Fourfold division of 'Pramā' and 'Pramāna'.

Unit - II

1. Definition of Pratyakṣa- Pramāna.
2. Definition of Pratyakṣa-Pramā and its two divisions.
3. Definition of Nirvikalpaka and as Savikalpaka. Jñāna. Evidence of actuality of NirvikalpakaJñāna.

Unit - III

1. Definition of Anumāna, Anumiti, and Parāmarśha.
2. Definition of Vyāpti and establishment of Vyāpti.
3. Definition of Pakṣa-dharmatā
4. Sārthānumāna and Parārthānumāna.
5. Definition and classifications of Hetvābhāsa

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DEPARTMENT OF PHILOSOPHY

SEC-2

COURSE TITLE –VALUE EDUCATION

[Question Pattern: 15x1=15; 10X1=10; 5x1=5; 1x10=10;
10 in internal (4 in attendance & 6 in continuing evaluation)]

Unit-I

1. Concept of Values
2. Components of Value Education
3. Relevance of Value Education in contemporary world

Unit-II

4. Tolerance and Intolerance (Uponishad, Gita, Jaina, Buddha and Sufism)

Unit-III

5. Purity of Environment:
 - a)Types of Environment- Physical, Natural, Mental and Spiritual
 - b) Inner peace and Contentment- Power of Concentration and Mediation
 - c) Health and Hygiene- Environmental Awareness and Preservation, Cleanliness and Sanitation.

Suggested Reading :

1. Eternal Value of a Changing Society – Swami Ranganathananda, BharatiyaVidyabhavan ,

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DEPARTMENT OF EDUCATION

SEMESTER-III

CC05 – Development of Education in Ancient and Medieval India [Credit: 5+1]

Course Objectives:

On completion of the course the students will be able to:

1. Understand the development of education in India historical perspective.
2. Understand the development of education in India during Ancient period.
3. Understand the development of education in India during medieval period.

Course Contents:

Unit-I: Education in Ancient India: Vedic System

- a) Aims, curriculum, teacher and methods of teaching
- b) Institutions for education
- c) Women education and Evaluation system

Unit-II: Education in Ancient India: Brahmanic System

- a) Aims, curriculum, teacher, methods of teaching, discipline and evaluation system
- b) Institutions for education
- c) Status of Women education

Unit-III: Education in Ancient India: Buddhistic System

- a) Aims, curriculum, teacher, methods of teaching, discipline and evaluation system
- b) Institutions (Nalanda, Bikramshila) of Education
- c) Women education

Unit-IV: Education in Medieval India

- a) Aims, curriculum, teacher and methods of teaching
- b) Institutions and Women education
- c) Contribution of Firoz Shah Tughlak and Akbar

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DEPARTMENT OF BENGALI

কোচবিহার পঞ্চানন বর্মা বিশ্ববিদ্যালয়
বিবেকানন্দ রোড, কোচবিহার--- ৭৩৬১০১

বাংলা বিভাগ (পাঠক্রম)
বি.এ. স্নাতক (সাম্মানিক) পর্যায়
২০১৭-২০১৮ শিক্ষাবর্ষ থেকে এই পাঠক্রমের পঠন-পাঠন শুরু হবে।

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সেমিস্টার ১ C-1 (CCBNHG 1)

কোর্স কোর্স : ১০১, শিরোনাম-- বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ), ক্রেডিট : ৬, পূর্ণমান : ৫০

- ১০১.১ প্রাচীন ও মধ্য বাংলার ভৌগোলিক,ঐতিহাসিক,সামাজিক,অর্থনৈতিক ও রাষ্ট্রনৈতিক পরিচয়
- ১০১.২ চর্যাপদ : সাধারণ পরিচয়, ভাষা-ধর্ম-সমাজ-সংস্কৃতি
- ১০১.৩ তুর্কী আক্রমণ : সমাজ ও সাহিত্যে প্রতিক্রিয়া
- ১০১.৪ শ্রীকৃষ্ণকীর্তন : সাধারণ পরিচয়,ভাষা-সমাজ-সংস্কৃতি

সেমিস্টার ১ C-2 (CCBNHG 2)

কোর্স কোর্স : ১০২, শিরোনাম-- মধ্যযুগের সাহিত্য, ক্রেডিট : ৬, পূর্ণমান : ৫০

- ১০২.১ অনুবাদ সাহিত্যের উৎস ও বিবর্তন (ভাগবত,রামায়ণ ও মহাভারত)
- ১০২.২ মঙ্গলকাব্যের উদ্ভব ও বিচিত্র শাখা (মনসামঙ্গল-চণ্ডীমঙ্গল-ধর্মমঙ্গল-অন্নদামঙ্গল)
- ১০২.৩ শিবায়ন কাব্য, নাথ সাহিত্য
- ১০২.৪ বৈষ্ণব পদাবলি : (ক.বি. প্রকাশিত) নির্বাচিত পদসমূহ (৮টি) : আজু হাম কি পেখলু নবদ্বীপচন্দ ,রাধার কি হৈল অশুরে ব্যাধা, সেই কে বা সুনাইল শ্যাম নাম, কণ্টক গাড়ী, সুখের লাগিয়া এ ঘর বাঁধিনু, ঐধু কি আর বলিব তোরে,এ সখি হামারি দুখের নাহি ওর, পিয়া যব আওব।
- ১০২.৫ শাক্তপদাবলি : নির্বাচিত ৬টি পদ (পঠিতব্য) : ক.বি. প্রকাশিত) : গিরি এবার আমার উমা এলে, আমি কি হেরিলাম, ওরে নবমী নিশি, যেও না রজনী আজি,মা আমায় ঘুরাবে কত, কেবল আসার আশা।

GE-1 কোর্স : (GEBNGG 1) : শিরোনাম-- বাংলা সাহিত্যের ও বাংলা ভাষার ইতিহাস, ক্রেডিট : ৬, পূর্ণমান : ৫০

- ১০১এ.১ বাংলা সাহিত্যের আধুনিক যুগের উদ্ভব ও ক্রমবিকাশ
- ১০১এ.২ পাঠ্য : গদ্যকার -- রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর,বঙ্কিমচন্দ্র/ কবি -- রবীন্দ্রনাথ,নজরুল, যতীন্দ্রনাথ সেনগুপ্ত, কথাসাহিত্য -- বঙ্কিমচন্দ্র ,শরৎচন্দ্র,তারানাথ/ নাট্যকার -- দীনবন্ধু মিত্র,গিরিশচন্দ্র ঘোষ,বিজন ভট্টাচার্য
- ১০১এ.৩ বাংলা ভাষার উদ্ভব ও বিবর্তন,শব্দভাণ্ডার
- ১০১এ.৪ ধ্বনিপরিবর্তন ও শব্দার্থ পরিবর্তন

AECC-1 কোর্স : Environmental Studies (***) Uniform Syllabus provided by CBPBU)

সেমিস্টার ২ C-3 (CCBNHG 3)

কোর্স কোর্স : ২০৩, শিরোনাম-- সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, উত্তরবঙ্গের ভাষা ক্রেডিট : ৬, পূর্ণমান : ৫০

- ২০৩.১ সংস্কৃত সাহিত্যের ইতিহাস : রামায়ণ,মহাভারত,কালিদাস,ভবভূতি,শুদ্রক,বালভট্ট,জয়দেব
- ২০৩.২ ইংরেজি সাহিত্যের ইতিহাস : যুগবিভাগ,শেক্সপীয়ার, মিলটন,ওয়ার্ডসওয়ার্থ,স্কট,কীটস,বার্নাড শ
- ২০৩.৩ উত্তরবঙ্গের ভাষা (পাঠ্য : উত্তরবঙ্গের ভাষা- রতন বিশ্বাস সম্পাদিত/ বইওয়ালা প্রকাশনী , উত্তরবঙ্গের ভাষাপ্রসঙ্গ-- নির্মল দাস, বর্গলী প্রকাশনী।)

Hed
16/1/18
Department of Bengali
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p-1 to



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DEPARTMENT OF BENGALI

সেমেষ্টার ২ C-4 (CCBNHG 4)

- কোর কোর্স : ২০৪, শিরোনাম-- বাংলা ভাষার ইতিহাস, ক্রেডিট : ৬, পূর্ণমান : ৫০
- ২০৪ . ১ প্রাচীন ভারতীয় আর্থভাষা থেকে বাংলা ভাষার উদ্ভব ও বিবর্তন
- ২০৪ . ২ বাংলা স্বরধ্বনি ও ব্যঞ্জনধ্বনি , ধ্বনিপরিবর্তন ও শব্দার্থ পরিবর্তন, শব্দভাণ্ডার
- ২০৪ . ৩ বাংলা উপভাষা, বাংলা শব্দের ব্যুৎপত্তি নির্ণয়
- ২০৪ . ৪ বাংলা বানান সমস্যা ও সংস্কার (পঠিতব্য : পশ্চিমবঙ্গ বাংলা অকাদেমি বানান বিধি)
- ২০৪ . ৫ বাংলা পরিভাষা চর্চা (পঠিতব্য : বিশ্ববিদ্যালয় প্রদত্ত ২০০ শব্দের তালিকা)** Annexure- 1

GE-2 কোর্স : (GEBNGG 2) : ছন্দ ও অলংকার , ক্রেডিট : ৬, পূর্ণমান : ৫০

- ২০১বি . ১ সংজ্ঞা, স্বরূপ, বৈশিষ্ট্য : দল, অক্ষর, কলা, মাত্রা, যতি, পর্ব, পদ, পংক্তি, চরণ, স্তবক, লয়, মিল
- ২০১বি . ২ বাংলা ছন্দের ধারা : কলাবৃত্ত, দলবৃত্ত, মিশ্রবৃত্ত, ছন্দোলিপি নির্ণয় (পাঠ্য : নূতন ছন্দ পরিক্রমা-- প্রবোধচন্দ্র সেন)
- ২০১বি . ৩ অলংকার : অনুপ্রাস, শ্রেষ, বক্রোক্তি, যমক, উপমা, রূপক, সমাসোক্তি, উৎপ্রেক্ষা, ব্যতিরেক, অপহৃতি, অতিশয়োক্তি
- ২০১বি . ৪ অলংকার নির্ণয়

AECC-2 কোর্স : MIL(BNGC) শিরোনাম-- বাংলা ভাষা, উচ্চারণ, বানান, অর্থবোধের চর্চা, ক্রেডিট : ২, পূর্ণমান : ৫০

- ক) বর্ণপরিচয় --- ঈশ্বরচন্দ্র বিদ্যাসাগর (১ম, ২য় ভাগ),
- খ) সহজপাঠ --- রবীন্দ্রনাথ ঠাকুর (১ম, ২য় ভাগ),
- গ) বাংলা ব্যাকরণ-- বামনদেব চক্রবর্তী (পাঠ্য : সন্ধি, কারক-বিভক্তি, গত-যত বিধান, পদ পরিচয়, ক্রিয়ার কাল, উপসর্গ, অনুসর্গ)

সেমেষ্টার ৩ C-5 (CCBNHG 5)

- কোর কোর্স : ৩০৫, শিরোনাম-- মঙ্গলকাব্য, চরিত সাহিত্য ও আরাকান রাজসভার সাহিত্য, ক্রেডিট : ৬, পূর্ণমান : ৫০
- ৩০৫ . ১ চরিত সাহিত্যের উদ্ভব ও ক্রমবিকাশ
- ৩০৫ . ২ উত্তরবঙ্গের মনসামঙ্গল কাব্য ধারা
- ৩০৫ . ৩ আরাকান রাজসভার সাহিত্য
- ৩০৫ . ৪ মঙ্গলকাব্য পাঠ : মুকুন্দ চক্রবর্তীর চতুর্মঙ্গল (আখ্যটিক খণ্ড)
- ৩০৫ . ৫ বৃন্দাবন দাসের শ্রীচৈতন্যভাগবত(সাহিত্য অকাদেমি প্রকাশিত)-- আদি লীলা(দ্বিতীয়, দশম, পঞ্চদশ অধ্যায়)

সেমেষ্টার ৩ C-6 (CCBNHG 6)

- কোর কোর্স : ৩০৬, শিরোনাম-- প্রাচীন ভারতীয় কাব্যতত্ত্ব, ছন্দ ও অলংকার , ক্রেডিট : ৬, পূর্ণমান : ৫০
- ৩০৬ . ১ কাব্যজিজ্ঞাসা : অতুলচন্দ্র গুপ্ত (বিশ্বভারতী) - ধ্বনি ও রস
- ৩০৬ . ২ সংজ্ঞা, স্বরূপ, বৈশিষ্ট্য : দল, অক্ষর, কলা, মাত্রা, যতি, পর্ব, পদ, পংক্তি, চরণ, স্তবক, লয়, মিল
- ৩০৬ . ৩ বাংলা ছন্দের রূপ-রীতি : কলাবৃত্ত, দলবৃত্ত, মিশ্রবৃত্ত, পয়ার, মহাপয়ার, অমিত্রাক্ষর, মুক্তক, গদ্যছন্দ, ছন্দোলিপি নির্ণয় (পাঠ্য : নূতন ছন্দ পরিক্রমা-- প্রবোধচন্দ্র সেন)
- ৩০৬ . ৪ অলংকার : (সংজ্ঞা ও নির্ণয়)-- অনুপ্রাস, শ্রেষ, বক্রোক্তি, যমক, উপমা, রূপক, উৎপ্রেক্ষা, ব্যতিরেক, সমাসোক্তি, অতিশয়োক্তি, নিশ্চয়, অপহৃতি, সন্দেহ, ব্যাজজুক্তি।

সেমেষ্টার ৩ C-7 (CCBNHG 7)

- কোর কোর্স : ৩০৭, শিরোনাম-- উনিশ শতকের গদ্য ও কাব্য , ক্রেডিট : ৬, পূর্ণমান : ৫০
- ৩০৭ . ১ উনিশ শতকের গদ্যের উদ্ভব ও ক্রমবিকাশ : শ্রীরামপুর মিশন, ফোর্ট উইলিয়াম কলেজ, সাময়িক পত্র-পত্রিকা, রামমোহন রায় ঈশ্বরচন্দ্র বিদ্যাসাগর, অক্ষয়কুমার দত্ত, কালীপ্রসন্ন সিংহ, প্যারীচাঁদ মিত্র, বঙ্কিমচন্দ্র চট্টোপাধ্যায়
- ৩০৭ . ২ উনিশ শতকের কবি ও কাব্য : ঈশ্বর গুপ্ত, রত্নলাল বন্দ্যোপাধ্যায়, হেমচন্দ্র বন্দ্যোপাধ্যায়, নবীনচন্দ্র সেন, বিহারীলাল চক্রবর্তী, দেবেন্দ্রনাথ সেন, গোবিন্দচন্দ্র দাস, গিরীন্দ্রমোহিনী দাসী, কামিনী রায়, কুসুমকুমারী দাস
- ৩০৭ . ৩ বীরসঙ্গনা-৪টি(নির্বাচিত পত্র) :সোমের প্রতি তারা, নীলধ্বজের প্রতি জনা, লক্ষ্মণের প্রতি শূর্ণনাখা, দশরথের প্রতি কেকয়ী

Head
Department of Bengali
Cooch Behar Panchanan
Barma University

৫-২ to 6

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
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DEPARTMENT OF SANSKRIT

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	Sanskrit Grammar & Composition	Unit I: Laghusiddhantakaukudī (Māheśvarasūtraṇi, Saṃjñā, Sandhiḥ) Unit II: Vācyaparivartanam Unit III: Anuvādaḥ (English to Sanskrit)	5-1-0	06	50
C-2	Classical Sanskrit Literature (Prose & Ethics)	Unit I: Kādambarī (Śukonasopadeśaḥ) Unit II: Nītiśatakam (1-30)	5-1-0	06	50
GE-1	Ethical and Moral Issues in Sanskrit Literature	Unit I: Issues in the Mahabharata Unit II: Issues in the Ramayana Unit III: Issues of Personal Conduct - Self respect - Nītiśatakam : 1 - 30 Verses	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

Question Pattern: C – 1: Sanskrit Grammar & Composition

(All the questions are to be written in Sanskrit and Devanāgarī Script)

Unit-I: 30 Marks

- Sūtravyākhyā** from Saṃjñā and Sandhiḥ (any three) 5 x 3 = **15 Marks**
- Sandhi Formation** (Sasūtraṃ Padasādhanam) (any five) 2 x 5 = **10 Marks**
- Māheśvarasūtra (Pratyāhāra-nirmāṇam)** (any five): 1 x 5 = **05 Marks**

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DEPARTMENT OF SANSKRIT

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	Classical Sanskrit Literature (Drama) & Metre	Unit I: Abhijñānaśakuntalam Unit II: Chandomañjarī (Samavṛttas)	5-1-0	06	50
C-4	Classical Sanskrit Literature (Poetry) & Dramaturgy	Unit I: Kirātārjunīyam (1 st Canto) Unit II: Sāhityadarpaṇaḥ (6 th Paricchedaḥ)	5-1-0	06	50
GE-2	Nationalistic Thought in Sanskrit Literature	Unit I: Nationalistic Thought in Vedic Literature Unit II: Nationalistic Thought in Classical Literature	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

Question-pattern: C – 3: Classical Sanskrit Literature (Drama) & Metre

Unit – I: 30 Marks

1. 1 Essay-type Question 15 x 1 = **15 Marks**
2. 1 Explanation (in Sanskrit and Devanāgarī script):
Acts – 1 -5 6 x 1 = **6 Marks**
3. 1 Translation (From Sanskrit text into English or Bengali):
Acts – 1 - 5 4 x 1 = **4 Marks**
4. 5 Short Questions (in Sanskrit): 1 x 5 = **5 Marks**

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B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasam̐skṛtasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyaṃ, Gītikāvyaṃ, Gadyakāvyaṃ, Kathāsāhityam, Aitihāsikasāhityam, Nāṭyasāhityam, Campūkāvyaṃ)	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: Manuṣaṃhitā (2 nd Chapter with Manvarthamuktāvalī), Unit – II: Yājñavalkyaṣaṃhitā (Vyavahārādhyāyāḥ)	5-1-0	06	50
C-7	Sanskrit Grammar	Unit – I: Laghusiddhāntakaumudī - Subantaprakaraṇam – Rāma, Ramā, Jñānam Unit – II: Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayāḥ	5-1-0	06	50
GE-3	OTHER THAN SANSKRIT [H] STUDENTS		5-1-0	06	50
SEC – 1	Communicative Sanskrit	Unit I: Dialogue Writing in Sanskrit	5-1-0	04	50

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B.A. HONOURS IN SANSKRIT: 4TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	History of Vedic, Scientific & Technical Literature in Sanskrit	Unit I: Vedic Literature (Caturvedh, Brāhmaṇam, Āraṇyakam, Upaniṣad, Vedāṅgini) Unit II: Scientific and Technical Literature (Mathematics, Chemistry, Medical Science, Astronomy, Vāstusāstra, Dance and Music)	5-1-0	06	50
C-9	Ancient Indian Polity & General Survey of Dharma, Artha and Nītisāstra	Unit I: Arthasāstra (Prathamādhikaraṇam – 1-4, 6-8, 13-16) Unit II: General Survey of Dharma, Artha and Nītisāstra	5-1-0	06	50
C-10	Vedic Hymns & Grammar	Unit I: Ṛgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiranyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10) Unit II: Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)	5-1-0	06	50
GE-4	OTHER THAN SANSKRIT (H) STUDENTS		5-1-0	06	50
SEC – 2	Self Management in Bhagavadgītā	Unit I: Cognitive and Emotive Apparatus i) Hierarchy of Indriya, Manas, Buddhiḥ and Ātman – Gītā - III.42; XV.7 ii) Role of Ātman – XV.7; XV.9 iii) Properties of three Guṇas and their impact on the mind – XIII.5-6; XIV.5-8, 11-13; XIV.17	5-1-0	04	50

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DEPARTMENT OF SANSKRIT

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	Unit I: Tarkasamgrahaḥ Unit II: History of Indian Philosophy	5-1-0	06	50
C-12	Sanskrit Poetics & Literary Criticism	Unit I: Kāvyaadarśaḥ (Prathamaparicchedaḥ) Unit II: Sāhityadarpaṇaḥ (10 th Paricchedaḥ – Yamakam, Anuprāsah, Śleṣah, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutaprasaṃsā, Arthāntaranyāsaḥ, Kāvyaalingam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyāṭirekaḥ, Svabhāvoktiḥ)	5-1-0	06	50
DSE – 1	Modern Sanskrit Literature	Unit I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijiḅ Nyayatirtha, Nityananda Smṛititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya) Unit II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)	5-1-0	06	50
DSE – 2	Art of Balanced Living	Unit I: Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī-Yājñavalkya-saṃvādaḥ 4.4-5) Unit II: Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16, Four	5-1-0	06	50

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DEPARTMENT OF SANSKRIT

B.A. HONOURS IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	Paninian Grammar	Unit I: Siddhāntakaumudī - Kārikam Unit II: Siddhāntakaumudī - Samāsah	5-1-0	06	50
C-14	Linguistics	Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm's, Collitz's, Verner's, Grassmann's), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50
DSE - 3	Indian Epigraphy and Palaeography	Unit I: Study of Selected Inscriptions: Junāgaḍa of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla Unit II: Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prašasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)	5-1-0	06	50
DSE-4	Environmental Awareness in Sanskrit Literature	Unit I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether – Aitareya Upaniṣad 3.3, Three constituent elements of environment known as 'Chandāmsi': Jala, Vāyu and Oṣadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniṣads – Bṛhadāraṇyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)	5-1-0	06	50

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DEPARTMENT OF ECONOMICS

Cooch Behar Panchanan Barma University- Economics (Honours & programme) Syllabus under CBCS system

Generic Elective Courses/ Subjects

The Economics department is offering Generic Elective courses/ subjects for other Honours Department Students

For SEMESTER-III

GE-III: Indian Economy-I

[L-5 T-1 Total- 6 Credits]

Full Marks: 50

COURSE DESCRIPTION: Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post –Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.

Module I: India's Economic Structure

India's Transition from Planned Economy to the Market Economy, Main Features of Less Develop Countries (LDCs), Causes of Underdevelopment of the Indian Economy

Module II: India's National Income

Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India.

Module III: Agriculture

Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New Technology and Green Revolution and its Effects, Agricultural Finance and Marketing.

Module IV: Land Reforms in India

Agrarian Structure, Relationship between Man and Land, Programme of Land Reform in India and its Evaluation, Land Reforms in West Bengal, Operation Barga in West Bengal- A critical analysis.

Suggested readings:

1. Agarwal, A.N. (Latest Edition): Indian Economy, Vikash Publishing Co. Delhi.
2. Datt, R. and K.P.M. Sundaram (Latest Edition): Indian Economy, S. Chand and Co. New Delhi.
3. Gupta, S.B. (Latest Edition): Monetary Planning in India, Oxford University Press, Delhi.
4. Jean Dreze and Amartya Sen (2013): An Uncertainty Glory: India and its Contradictions, Princeton University press.
5. Misra, S.K. and V.K. Puri (Latest Edition): Indian Economy, Himalayas Publishing Co. Mumbai.

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DEPARTMENT OF ECONOMICS

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For SEMESTER- IV

(GE- IV): Indian Economy-II

[L-5 T-1 Total- 6 Credits]

Full Marks: 50

COURSE DESCRIPTION: The main objective of Indian economy is to achieve -Understand the various aspects of India's economy, Develop a perspective on the different problems and approaches to economic planning and development in India and Understand the role of the Indian Economy in the global context, and how different factors have affected this process.

Module I: Indian Demography

Population Problem, Population growth in India, Population Polices in India, Sex composition of population in India.

Module II: Public Finance in India

Features of Indian tax system, Major Direct and Indirect Taxes, Public debt in India, Centre-State financial relations.

Module III: International Environment

Trend in world trade and the problems of developing countries, Foreign trade and Economic development, International Economic Institutions- GATT, WTO, World Bank, IMF

Module IV: India's Monetary System

Issues of Currency in India, Money supply and its components, Functions of RBI, Monetary policy of RBI, Bank Nationalization in India: Objectives and Performances

Suggested readings:

1. Shankar Acharya, 2010, -Macroeconomic Performance and Policies 2000-8, in Shankar Acharya and Rakesh Mohan, editors, *India's Economy: Performances and Challenges: Development and Participation*, Oxford University Press.
2. Rakesh Mohan, 2010, -India's Financial Sector and Monetary Policy Reforms, in Shankar Acharya and Rakesh Mohan, editors, *India's Economy: Performances and Challenges: Development and Participation*, Oxford University Press.
3. Pulapre Balakrishnan, Ramesh Golait and Pankaj Kumar, 2008, -Agricultural Growth in India Since 1991, *RBI DEAP Study no. 27*.
4. Kunal Sen, 2010, -Trade, Foreign Direct Investment and Industrial Transformation in India, in Premachandra Athukorala, editor, *The Rise of Asia*, Routledge.
5. Ahsan, C. Pages and T. Roy, 2008, -Legislation, Enforcement and Adjudication in Indian Labour Markets: Origins, Consequences and the Way Forward, in D. Mazumdar and S. Sarkar, editors, *Globalization, Labour Markets and Inequality in India*, Routledge.
6. Dipak Mazumdar and Sandeep Sarkar, 2009, -The Employment Problem in India and the Phenomenon of the _Missing Middle, *Indian Journal of Labour Economics*.

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DEPARTMENT OF ECONOMICS

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Skill Enhancement Courses (SEC) to be offered by Department of Economics (For Programme Course)

For Semester-V

SEC-3: INDIAN ECONOMY-I

[L-2 T-0 Total- 2 Credits]

Full Marks: 50

COURSE DESCRIPTION: Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post –Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.

Module I: India's Economic Structure

India's Transition from Planned Economy to the Market Economy, Main Features of Less Develop Countries (LDCs), Causes of Underdevelopment of the Indian Economy

Module II: India's National Income

Trends and Feature, Estimation and Distribution, Causes of Low Growth of National Income, Sectoral Composition of India's National Income, Difficulties in Measuring National Income in India.

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Features of Indian Agriculture, Causes of Low Productivity and its Remedies, Role of Agricultural Development in India's Economic Development, New Technology and Green Revolution and its Effects, Agricultural Finance and Marketing.

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Agrarian Structure, Relationship between Man and Land, Programme of Land Reform in India and its Evaluation, Land Reforms in West Bengal, Operation Barga in West Bengal.

Suggested readings:

6. Agarwal, A.N. (Latest Edition): Indian Economy, Vikash Publishing Co. Delhi.
7. Datt, R. and K.P.M. Sundaram (Latest Edition): Indian Economy, S. Chand and Co. New Delhi.
8. Gupta, S.B. (Latest Edition): Monetary Planning in India, Oxford University Press, Delhi.
9. Jean Dreze and Amartya Sen (2013): An Uncertainty Glory: India and its Contradictions, Princeton University press.
10. Misra, S.K. and V.K. Puri (Latest Edition): Indian Economy, Himalayas Publishing Co. Mumbai.

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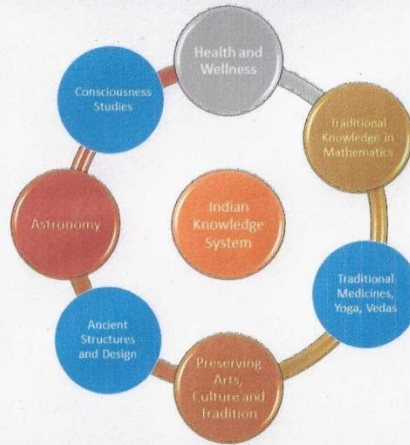
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5. Report on Add-On Course on “Indian Knowledge System”

ADD-ON COURSE ON INDIAN KNOWLEDGE SYSTEM

Organised By
Department of Sanskrit
TPMM, Cooch Behar

DATE: 05.04.2023-12.04.2023



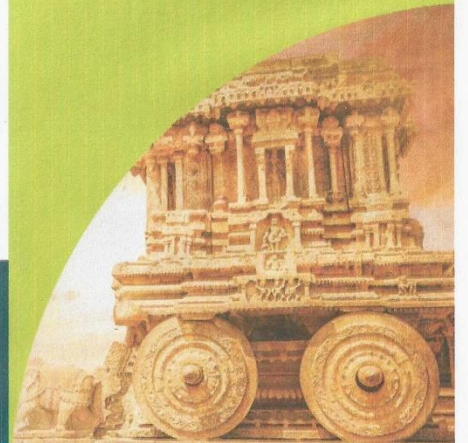
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MAHAVIDYALAYA
COOCH BEHAR

Objectives

- To explore ancient Gurukul System
- To enlighten the student about the ancient system of education

COORDINATOR: PRIYANKA DEY
STATE AIDED COLLEGE TEACHER
DEPT OF SANSKRIT TPMM,
COOCH BEHAR

Course Eligibility:
Running students of 2nd
semester onwards



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Principal
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Phone No. & Fax No. : 03582-222695
E-Mail : tpmm_cob@rediffmail.com
Mobile : 6295861623 (Principal)



DEPARTMENT OF SANSKRIT

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

Ref. No.....

Date: 12/1/2023

Add-on Course on Indian Knowledge System Course Report

Course Patron: Dr Rupa Bhowmick, Principal

Course Coordinator : Priyanka Dey. SACT

Course Advisor: Prosenjit Das. SACT

Course Duration: 05/04/2023---12/04/2023

Course Hours: 30 Hours , Course Timing: 10.am - 4.00pm (one hrs. break)

Number of Participated Students: 21.

Resource Persons: Chhenar Mia
Dr Sati Singh
Anindita Dutta

Course Objectives: The Course is designed to appraise the Students of the Indian Knowledge System for exploring Ancient Knowledge System of India and compare with modern Education System.

Achievement of course: The Course has completed Successfully with the Support of the Principal and IQAC Coordinator .The Course will enrich the students in acquiring the knowledge on Indian Knowledge System. The Course has Ended with vote of thanks.

Rupa Bhowmick
Principal

T.P.M.M Coochbehar

Principal
T.P.M. Mahavidyalaya
Cooch Behar

Priyanka Dey
Course Coordinator 12/1/2023



Rupa Bhowmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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DEPARTMENT OF SANSKRIT

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

Ref. No.....

Date: 2/2/23

Thakur Panchanan Mahila Mahavidyalaya

Magazine Road, Cooch Behar

ADD-ON COURSE

Session : 2022-23



The Department of Sanskrit of Thakur Panchanan Mahila Mahavidyalaya, Cooch Behar has started an Add-On Course to help the students of the college who have interest about the Indian Knowledge System. This Course gives some valuable information about the ancient Indian Education System of our country. By this Course students will be enriched.

Programme Schedule:

Time	10.00 a.m.-1.00p.m.			Break (1p.m-2p.m)	2 p.m. to 4 p.m.
Date	SL.	Eligibility	Year	Topic	Resource Person
05/04/23	Module-I	All Hons Students	2 nd year	Brahmanic System of education in India	Chhenar Mia
06/04/23		All Hons Students	2 nd year	Education in Budhha Age	Chhenar Mia
08/04/23	Module-III	All Hons Students	2 nd year	Philosophy in Indian Knowledge System	Dr. Sati Singh
10/04/23	Module-IV	All Hons Students	2 nd year	Knowledge System in India	Dr. Sati Singh
11/04/23	Module-V	All Hons Students	2 nd year	Caste in Indian Knowledge System	Anindita Dutta
12/04/23	Module-VI	All Hons Students	2 nd year	Gurukul System in Education	Anindita Dutta

G. S. 02/02/23
Principal
T.P.M. Mahavidyalaya
Cooch Behar

Boojanka Dey 2/2/23
Course Coordinator

Rupa Bhawmik
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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Add-on Course On Indian Knowledge System. Dt-12/1/23. Resource Person: Anindita Dutta



ADD-ON COURSE

05/04/23 TO 12/04/23

Date:12/04/2023

Topic: Gurukul System In India.

Lecture delivered by Smt. Anindita Dutta.

AUTHENTICATED

Bsh-12/04/23

Principal

Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Rupa Bhawanick

Principal

T.P.M. Mahavidyalaya
Cooch Behar

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Add-on Course On Indian Knowledge System. Dt-05/04/23. Resource Person: Chhenar M



ADD-ON COURSE

05/04/23 TO 12/04/23

Date:05/04/2023.

Topic: Brahmanic System of Education.

Lecture delivered by Chhenar mia.

AUTHENTICATED

Bshn 12/04/23

Principal

Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Rupa Bhawmik

Principal

T.P.M. Mahavidyalaya
Cooch Behar

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Add-On Course On Indian Knowledge System. Dt-10/04/23. Resource Person: Dr. Sati Singh.

ADD-ON COURSE
05/04/23 TO 12/04/23
Date:10/04/2023
Topic: Knowledge System In India.
Lecture delivered by Dr. Sati singh.

AUTHENTICATED
Dr. Sati Singh
Principal
Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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6. List of Teachers Who Completed/Pursuing PhD in Last 5 Years.

Name of the Teacher	Department	Completed/ Pursuing
Krishnendu Bera	English	Pursuing
Md. Khurshid Alam	Geography	Pursuing
Saddam Hossain	Geography	Pursuing
Moumita Dutta	Geography	Pursuing
Hazrat Ali	Sociology	Pursuing
Biswanath Ray	Political Science	Pursuing
Amartya Ray	Political Science	Pursuing

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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7. Photographs of Library Corner on IKS



Indian Knowledge System Corner in the Library

Rupa Bhawmik
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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8. Photographs of Library Corner on Regional Literature, Culture and History



Regional Literature, Culture and History Section of The Library

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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9. Report on “One Day Seminar on Rajbangshi Bhasay Sahitya Chorca: Sekal O Ekal”

এক-দিবসীয় আলোচনা চক্র

০৩-০২-২০২৩

বিষয়: রাজবংশী ভাষায় সাহিত্য চর্চা: সেকাল ও একাল

ব্যবস্থাপনায়:

IQ&C, ঠাকুর পঞ্চানন মহিলা মহাবিদ্যালয়

সহযোগিতায়:

The Centre for North Bengal Research and Studies

বানেশ্বর সারথীবালা মহাবিদ্যালয়

নিবন্ধীকরণ- সকাল ১০ টা থেকে ১১ টা

অনুষ্ঠানসূচী :

১) প্রদীপ প্রজ্জ্বলনঃ সকাল ১১.০০ টা

পঞ্চানন বর্মার প্রতিকৃতিতে মাল্যদান এবং উদ্বোধনী সঙ্গীত

২) অতিথি বরণ

৩) ১১ টা ১৫ মিনিটে অধ্যক্ষ মহাশয়ের উদ্বোধনী ভাষণ

প্রথম অধিবেশন

১২ টা - ১.৩০ টা বক্তব্য নরেন্দ্র নাথ রায়, অধ্যক্ষ, বানেশ্বর সারথীবালা মহাবিদ্যালয়
বিষয়: রাজবংশী কাহিনি কাব্য

বিরতি (১.৩০ টা - ১.৪৫ টা)

দ্বিতীয় অধিবেশন

১) ১.৪৫ টা- ৩.১৫ টা বক্তব্য ড. নারায়ণ চন্দ্র বসুনায়া, সহযোগী অধ্যাপক, লীলাবতী মহাবিদ্যালয়
বিষয়: সাহিত্য চর্চায় পঞ্চানন বর্মা

২) ৩.১৫ টা - ৪.৪৫ টা বক্তব্য ভগীরথ দাস, সহকারী অধ্যাপক, মেথলিগঞ্জ কলেজ
বিষয়: রাজবংশী ভাষার কথা সাহিত্য

সমাপ্তি ভাষণ ও ধন্যবাদ জ্ঞাপন-ড. উপেন্দ্র নাথ বর্মণ, সহযোগী অধ্যাপক, ঠাকুর পঞ্চানন মহিলা মহাবিদ্যালয়

Rupa Bhawanick

Principal
T.P.M. Mahavidyalaya
Cooch Behar

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

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Programme Report

One Day Seminar on Rajbanshi Bhasay Sahitya Chorca: Sekal o Ekal

- 1. Title of the Programme:** One Day Seminar on 'Rajbanshi Bhasay Sahitya Chorca: Sekal o Ekal'
- 2. Time:** 11.00 am
- 3. Date:** 03/02/2023
- 4. Venue:** Thakur Panchanan Mahila Mahavidyalaya
- 5. Category of participants:** All the Teaching Staffs, students of Thakur Panchanan Mahila Mahavidyalaya.
- 6. Organisers:** IQAC, Thakur Panchanan Mahila Mahavidyalaya.
- 7. Funded by:** Thakur Panchanan Mahila Mahavidyalaya.
- 8. Introduction:**

a. Description of the Programme: Thakur Panchanan Mahila Mahavidyalaya in Collaboration with IQAC, TPMM organised a One Day Seminar on Rajbanshi Language and Literature.

The eminent guest speakers were—Dr. Narendra Nath Ray, Principal, Banewar Sarathibala Mahavidyalaya, Bhagirath Roy, Assistant Professor Department of Bengali Mekhliganj College and Dr. Narayan Barma Basunia, Principal of Lilabati Mahavidyalaya.

Sri Bhagirath Roy acted as the president of the full session.

The honourable Principal Dr. Rupa Bhawmick inaugurated the Seminar by igniting the lamp. The honourable guests garlanded and paid tribute to the image of Ray Saheb Thakur Panchanan Barma. Then Bhagirath Roy was selected as the president of the seminar. Dr. Narendra Nath Ray was invited as the first speaker and he discussed the language of the Rajbanshi people and its various aspects of the language. He with his vast panoramic experiences of the local community requested the students to celebrate the difference of the language.

Dr. Narayan Barma Basunia focused on the literary output of the Rajbanshi language. The 'kotha-sahitya', 'poetry', 'drama' and 'faisa' etc. have their extraordinary sides of life—he stressed on all these myriad aspects.

Prof. Joydeb Mondal, Associate Professor, Department of Bengali, Cooch Behar College expressed his view on the Rajbanshi language and literature.

Bhagirath Roy, Assistant Professor Department of Bengali, Mekhliganj College summarised the discussion with his insertion of the valuable comments on the various ways possible to develop and keep the growth of the language intact. As

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an eminent literary person in the field of Rajbanshi Literature he imparted the urgency to practice not only orally but also in writing.

The Seminar ended with the thanksgiving by the IQAC Co-ordinator of the college, Dr. Upendra Nath Barman to the Resource Person as well as the organisers.

b. Objective of the Programme:

There were certain objectives of the Workshop:

- i) To make students and attendees of the Seminar aware of the Rajbanshi language.
- ii) To find out the linguistic differences of the Rajbanshi language and to celebrate it to keep the language intact.
- iii) To make the students familiar with the literary output of this language.
- iv) This seminar is meant for the students who might be in the near future pursuing a career in the research. So, it would help them building a positive approach towards this language and literature.

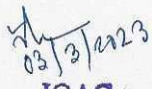
9. Detailed findings of the Programme:

The Seminar created an enthusiasm amongst the teachers and students to write more and more research papers on this language and literature. They got enlightened in the field. Not only amongst the teachers but also amongst the students a positive wave of thought regarding research swayed the whole atmosphere of the college.


10. Conclusion (with desired outcome, actual achievement, suggestions):


The Seminar was a complete success as the desired outcome to know the the aspects of Rajbanshi Language and Literature. The teachers gathered the necessary understanding of the subject and would later on convey the students in a better way. In the age of technology, the value to know the many-sidedness and multifaceted way of use of any knowledge can be an extra-merit to who could learn it.

Signature of the IQAC Coordinator


02/08/2023
IQAC
Chairperson
T.P.M. Mahavidyalaya, COB.

Signature of the Principal


02/08/2023
Principal
T.P.M. Mahavidyalaya
Cooch Behar


Principal
T.P.M. Mahavidyalaya
Cooch Behar

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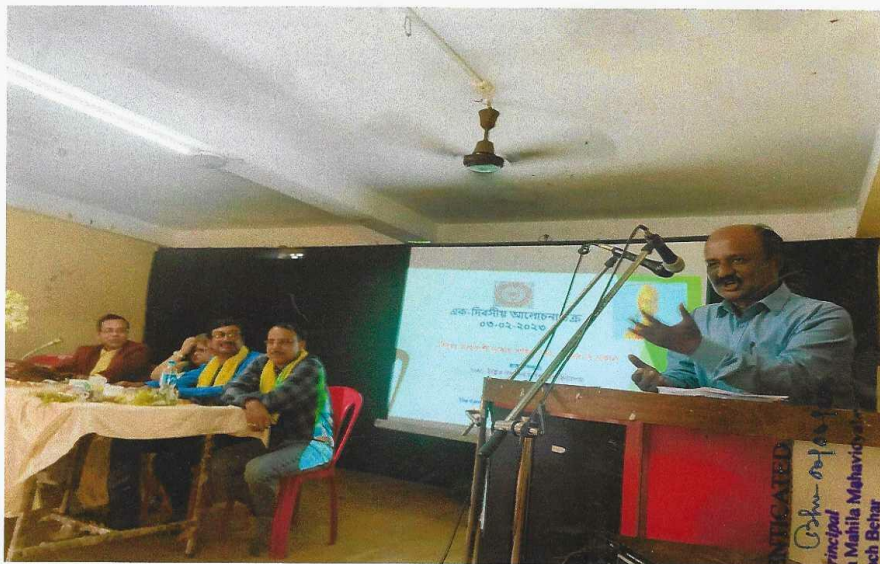


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ONE DAY SEMINAR ON RAJBANSHI LANGUAGE AND LITERATURE: PAST TO PRESENT
DATE: 03/02/2023 PLACE: SEMINAR ROOM, TPMM
PRINCIPAL, DR. RUPA BHAWMICK IS GIVING HER INAUGURAL SPEECH

Thakur Panchanan Mahila Mahavidyalaya



ONE DAY SEMINAR ON RAJBANSHI LANGUAGE AND LITERATURE: PAST TO PRESENT
DATE: 03/02/2023 PLACE: SEMINAR ROOM, TPMM
EMINENT LITERARY PERSON PROF. BHAGIRATH DAS IS SPEAKING ON RAJBANSHI LITERATURE

AUTHENTICATED

Principal
Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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Mobile : 6295861623 (Principal)



ONE DAY SEMINAR ON RAJBANSHI LANGUAGE AND LITERATURE: PAST TO PRESENT
DATE: 03/02/2023 PLACE: SEMINAR ROOM, TPMM
PROF. JOYDEB MONDAL IS GIVING HIS ENLIGHTENING SPEECH

AUTHENTICATED
Thakur Panchanan Mahavidyalaya
Cooch Behar

Thakur Panchanan Mahavidyalaya
Cooch Behar



ONE DAY SEMINAR ON RAJBANSHI LANGUAGE AND LITERATURE: PAST TO PRESENT
DATE: 03/02/2023 PLACE: SEMINAR ROOM, TPMM
DR. NARENDRANATH RAY, PRINCIPAL BANESWAR SARATHIBALA MAHAVIDYALAYA IS GIVING HIS SPEECH

AUTHENTICATED
Thakur Panchanan Mahavidyalaya
Cooch Behar

Thakur Panchanan Mahavidyalaya
Cooch Behar

Rupa Bhawanick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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10. Report on “Bhawaiya Sangeet: Kotha O Surer Mohonay”

ভাওয়াইয়া সঙ্গীতঃ কথা ও সুরের মোহনায়

০৪-০৩-২০২৩

ব্যবস্থাপনায়ঃ

IQAC, ঠাকুর পঞ্চানন মহিলা মহাবিদ্যালয়

দুপুর ১২ ঘটিকায়

স্থানঃ কলেজ অডিটোরিয়াম

আমন্ত্রিত শিল্পীঃ

১. পরেশ চন্দ্র রায় ও সম্প্রদায়
২. টুম্পা বর্মণ

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

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E-Mail : tpmm_cob@rediffmail.com

Mobile : 6295861623 (Principal)

Programme Report

Bhawaiya Sangeet: Kotha O Surer Mohonay

- 1. Title of the Programme:** Bhawaiya Sangeet: Kotha O Surer Mohonay
- 2. Time:** 12.00 pm
- 3. Date:** 04/03/2023
- 4. Venue:** Thakur Panchanan Mahila Mahavidyalaya
- 5. Category of Participants:** All the Teaching Staffs, students of Thakur Panchanan Mahila Mahavidyalaya.
- 6. Organisers:** IQAC, Thakur Panchanan Mahila Mahavidyalaya.
- 7. Funded by:** Thakur Panchanan Mahila Mahavidyalaya.
- 8. Introduction:**

a. Description of the Programme: IQAC, Thakur Panchanan Mahila Mahavidyalaya organised a Programme 'Bhawaiya Sangeet: Kotha o Surer Mohonay'. Bhawaiya is the song of the soil of Uttarbanga. The people of this land express the joys, agonies and the complex feelings of their hearts through the unique rhymes of the songs.

It is heard that in the initial stage this tradition of songs was considered as the modern intrusion of vulgarity in the very peaceful, domestic and traditional people and society of the Rajbanshi people. The young boys and girls who used to sing them, were banished from home by the authoritative elders of the house. But gradually this tradition of the form of song penetrated into the hearts of the people and they accepted it as their medium of expression of feelings.

The eminent guest Artists were—

1. Mrs. Tumpa Barman, a listed performer of All India Radio.
2. Paresh Chandra Roy, a listed performer of All India Radio.

Both the artists are acclaimed widely for their splendid and memorable performances.

The honourable Principal Dr. Rupa Bhawmick inaugurated the programme by igniting the lamp. The Principal also welcomed the invited artists along with their companions with bouquets and 'Holdiya Gamcha', a traditional way of greeting and welcoming the guests. In her inaugural speech she stressed on the value of the local culture inspiring the students and the faculty members to adopt the means of local in many aspects possible in life. The IQAC Coordinator, Dr. Upendra Nath Barman also pointed out the history of the song. Then, honourable artist Mrs Tumpa Barman started her performances with the songs such as— 'Oki Gariyal Vai', 'Tomra Uttor Bangla Asiya Jan' etc. She

Rupa Bhawmick

Principal

**T.P.M. Mahavidyalaya
Cooch Behar**

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hypnotised the audiences including the Principal of the College. Her Performance ended with a big applause from the audience.

Paresh Chandra Roy also performed some extraordinary Bhawaiya songs to mesmerise the audience with his great skill and mastery on the rhythm and cadence of the song.

The programme ended with the thanksgiving by the IQAC Co-ordinator of the college, Dr. Upendra Nath Barman to the eminent guest artists as well as the organisers.

b. Objective of the Programme:

There were certain objectives of the Workshop:

- i) To make students and attendees of the programme aware of the local culture and songs.
- ii) To find out the aesthetic value of the local tradition of songs and their rhythmic pattern.
- iii) To make the students familiar with the history of the local songs such as Bhawaiya.
- iv) This Programme is meant for the students who might be in the near future pursuing a career in the research. So, it would help them building a positive approach towards this local cultural aspect of song.

9. Detailed findings of the Programme:

The Programme created an enthusiasm amongst the teachers and students to know more and more about the local cultural and folk songs of the land. They got enlightened in this field. Not only amongst the teachers but also amongst the students a positive wave of thought regarding the traditional songs swayed the whole atmosphere of the college.

10. Conclusion (with desired outcome, actual achievement, suggestions):

The Programme was a complete success as the desired outcome to know the aspects of the local song Bhawaiya. The teachers gathered the necessary understanding of the subject and would later on convey the students in a better way. In the age of technology, the value to know the many-sidedness and multifaceted way of living and expressing knowledge can be an extra-merit to who could learn it.

[Signature]
Signature of the IQAC Coordinator

IQAC
Co-ordinator
T.P.M. Mahavidyalaya, COB.

[Signature] 09/03/2023
Signature of the Principal

Principal
T.P.M. Mahavidyalaya
Cooch Behar

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA

COOCH BEHAR

OFFICE OF THE PRINCIPAL
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KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
PRINCIPAL IS GIVING HER INAGURATING SPEECH

AUTHENTICATED
Prin 4/03/23
 Principal
 Thakur Panchanan Mahila Mahavidyalaya
 Cooch Behar



KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
EMINENT BETAR ARTIST TUMPA BARMAN IS SINGING BHAOYAIYA

AUTHENTICATED
Prin 4/03/23
 Principal
 Thakur Panchanan Mahila Mahavidyalaya
 Cooch Behar

Rupa Bhawmick
 Principal
 T.P.M. Mahavidyalaya
 Cooch Behar

THAKUR PANCHANAN MAHILA MAHAVIDYALAYA COOCH BEHAR

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KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
THE TEACHERS AND STUDENTS ARE ENJOYING THE EXTRAORDINARY RHYTHM OF LOCAL SONGS

Principal
Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar



KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
EMINENT ARTIST PARESH CHANDRA ROY IS SPEAKING ON BHAWAIYA SANGEET

Principal
Thakur Panchanan Mahila Mahavidyalaya
Cooch Behar

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar

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KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
EMINENT ARTIST PARESH CHANDRA ROY IS SINGING BHAWAIYA WITH HIS COMPANIONS

Principal
T.P.M. Mahavidyalaya



KOTHA O SURER MOHONAY
DATE: 04/03/2023 PLACE: SEMINAR HALL
IQAC COORDINATOR DR UPENDRA NATH BARMAN IS THANKING THE INVITED ARTISTS

Principal
T.P.M. Mahavidyalaya

Rupa Bhawmick
Principal
T.P.M. Mahavidyalaya
Cooch Behar